

WAAmm/cm/Sal/18/171

Telephone No. 4725 (Gerrard).

SALE No. 5,217.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executrix of the late H. GODDARD, Esq.,
of Strathmore, Brixton, and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, APRIL 24th, 1913,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, APRIL 24th, 1913,

At ONE o'clock precisely.

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject</i>
P. GOMPERTZ . . .	1	The Robbers' Cave
C. E. BRITTAN . . .	2	Evening, near Exford, and Cymcht, M. CROUSE, 2
A. TUCKER	3	Windermere, and Evening, Dordrecht, W. K. BLACKLOCK, 2
SYLVESTER STANNARD	4	The Valley Farm
DAVID BATES . . .	5	The Hayfield
N. GODDEN	6	Near Zierikzee, Holland, and Boy Paddling, LUDOVICI, 2
W. FRENCH	7	A Moor Scene, and Antwerp, DORTHY COX, 2
BANESS	8	The First Approach of Winter, and Old Cottages, Hurst, Sussex, D. A. BAXTER, 2
BERENGER BENDER . .	9	A Sussex Lane, and An Old English Garden, F. EVANS, 2
J. C. RUSSELL . . .	10	The Old Mare, and Breestraat to Doesberg, G. DOMMELSHEIZEN, 2
C. ROWBOTHAM . . .	11	Castel à Mare, Bay of Naples

PICTURES.

<i>Ey or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. HULK . . .	12	A River Scene
A. DE BREANSKI . . .	13	Early Morning, Rydal Water
J. C. FISHER . . .	14	La Casserole and Sewing, 2
F. T. CARTER . . .	15	The Mountain Road, Morning after Rain
J. C. FISHER . . .	16	Happy Holland
F. T. CARTER . . .	17	A Welsh Stream and North Wales, 2
G. DOW (after) . . .	18	The Lawyer

Another Property.

WATER-COLOUR DRAWINGS.

G. H. SLATER . . .	19	Flowers in a Vase, and Girl at a Window, F. W. TOPHAM, 2
UNKNOWN . . .	20	Monks Outside an Abbey
OAKLEY . . .	21	The Gipsy's Toilet, A Village Church, a Pencil Drawing, by E. W. COOKE, and a Print, 4
R. HILLINGFORD . . .	22	A Village Fair
COZENS . . .	23	A Classical Landscape

PICTURES.

ATKINSON GRIMSHAW . . .	24	An Old English Garden
W. LINTON . . .	25	An Italian Landscape and Cattle on a Road, 2
D. BIRCH . . .	26	Stirling and The Old Mill, 2
E. C. BARNES . . .	27	Head of an Italian Girl, and A Head, O'NEILL, 2
DUTCH SCHOOL . . .	28	A Seapiece and 2 others, 3
GUIDO . . .	29	"Ecce Homo" and The Madonna, a pair

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MURILLO	30	St. Catherine. From the Hamilton Palace Sale

Different Properties.

ITALIAN SCHOOL . .	31	The Holy Family
ALFRED STANNARD . .	32	On the Yare
ENGLISH SCHOOL . .	33	A Portrait of Lady Eardley
A. GRENBANK	34	"A Reverie"
ENGLISH SCHOOL . .	35	Cattle in a Landscape
FRENCH SCHOOL . . .	36	A Pastel Portrait
VAN COUVER	37	A Coast Scene
VAN COUVER	38	A River Scene
W. ANDERSON	39	The Day before the Sale
COLE	40	Milking Time
J. GRAHAM	41	A Figure Subject
UNKNOWN	42	The Blessing of the Banner
BEATTIE	43	A Landscape
F. E. MEYERHEIM . .	44	The Torn Knickerbockers
H. C. FOX	45	On the Moors
B. HEYT	46	St. Etienne Dumant, Paris
C. JANSSENS	47	Head of Charles I.
RUBENS (after) . . .	48	Helen Fourment
UNKNOWN	49	The Old Clerk
ENGLISH SCHOOL . .	50	A Portrait of a Lady in blue Dress
ENGLISH SCHOOL . .	51	Cattle in a Landscape
W. J. LAIDLEY	52	A Seapiece and Shipping
ITALIAN SCHOOL . . .	53	The Adoration
BLANDFORD		
FLETCHER	54	Whitstable Dredgers
SIR G. KNELLER . . .	54A	The Misses Gore, of Barrow Court, Somerset
EARLY ENGLISH SCH'L.	55	A Portrait of a Man
MAUVE	56	Cattle
G. STUART	57	Gen. Burgoyne
ENGLISH SCHOOL . .	58	Mrs. Hallett
A. A. DAVIS	59	"Hard Pressed"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. A. DAVIS	60	"Full Cry"
J. SPEECKAERT	61	Flowers, unframed
ITALIAN SCHOOL	62	The Baptism of Christ, ditto
ENGLISH SCHOOL	63	A Portrait of a Gentleman
DUTCH SCHOOL	64	A Lady Playing a Mandoline, unframed
UNKNOWN	65	A Portrait of an Artist and "Father's Portrait," 2
WESTALL	66	A Gipsy Girl
ENGLISH SCHOOL	67	A Portrait of an Admiral
UNKNOWN	68	A Man in Armour
ENGLISH SCHOOL	69	A Portrait of a Navigator
P. R. MORRIS	70	"Poor Jack"
C. M. WOOD	71	Immortelles
D. SHERRIN	72	Sandwich
ENGLISH SCHOOL	73	A Portrait of an East India Merchant
CLAUDE	74	A Landscape and Ruins
UNKNOWN	75	Dr. W. Atkins
UNKNOWN	76	A Cricket Picture
TITIAN (after)	77	Venus
JORDAENS	78	Figure at a Repast
DUTCH SCHOOL	79	Peasants Merrymaking
C. J. LEWIS	80	Between May and June
FLEMISH SCHOOL	81	A Port Scene and Figures
HILDER (after)	82	A Landscape
ENGLISH SCHOOL	83	A Pastel Portrait of a Lady
ENGLISH SCHOOL	84	A Portrait of an Officer and A Portrait of a Gentleman, 2
KNELLER	85	A Portrait of a Divine, oval
ENGLISH SCHOOL	86	A Portrait of an Actor, $\frac{3}{4}$ -length
SNAYERS	87	Soldiers Encamped
KNELLER	88	A Girl with Basket of Fruit
L. ROBBÉ, 1869	89	SHEEP AND SHEPHERD. A Gallery work
L. ROBBÉ,	90	Cattle on a Farm, "Milking Time"
G. F. WATTS, R.A.	90A	A Portrait of Sub-Lieutenant William James Talbot, R.N., of H.M.S. "Ariadne"

Please deliver lot 751
and oblige yourself

The Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. SHAYER, SEN.	91	"Going to Market" 30in. by 25
ANTONISSEN, 1775	92	A Landscape and Cattle, with Figures Fishing in the fore- ground, signed and dated
BAPTISTE	93	Flowers
SWANEVELT	94	A River Scene, Boats and Figures
CUYP (after)	95	Cattle on the Banks of a River
BREUGHEL	96	A Port Scene, with numerous Figures
F. BARLOW	97	Birds, a pair
STARK	98	A small Landscape, and The Storm, after WESTALL, 2
POWELL	99	Seapieces and Vessels, a pair
BERGHEM	100	Cattle and Herdsman

By direction of the Executrix of the late HENRY GODDARD, Esq., of Strathmore, Brixton.

J. HAYLLAR, 1885	101	The Tame Jackdaw
H. MALET	102	The Postman
A. SHEERBOOM	103	Henry VIII. and Catherine Parr
A. RIEDEL	104	Rebecca
F. B., 1847	105	The Foxes' Home
STROEBEL	106	Interior of a Church and Interior of a Hall, a pair
T. A. RAMSAY	107	A Farmyard, with Horses
R. ANSDELL, R.A.	108	"The Faithful Friend." A Gallery work. Exhibited at the Royal Academy
STANFIELD	109	Off Portsmouth
HANCOCK	110	Dead Game
T. HOLDOZELLI	111	"An Interesting Story "
L. CAPDEVIELLE	112	The Knife Grinder

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN		
ECHENBRECHECHER	113	The Coast of Norway
R. NIBBS	114	Interior of Rouen Cathedral
BERGHEM	115	Cattle in a Landscape
UNKNOWN	116	A Battle Scene
E. S. KENNEDY . .	117	"Going to the Ball"
DUTCH SCHOOL . .	118	The Ferry
COTMAN	119	A small Seapiece
P. MIGNARD . . .	120	Flowers, with Venus and Cupid
C. SINCLAIR . . .	121	"Left in Charge"
E. PICKERING, 1879	122	"Solitude"
BARBIZON SCHOOL	123	A Landscape, with Cattle at a Pool
W. S. ROSE	124	Sheep in a Lane
MORLAND (after)	125	Feeding the Pigs
C. SHAYER	126	A Farmyard Scene
HERRING	127	A Farmyard
J. HOLLAND . . .	128	Cologne, Moonlight
A. E. MULREADY .	129	Christmas Carols
F. HURLESTONE . .	130	Beggar, Boys and Dogs
MURILLO (after) .	131	Spanish Peasant Boys
FERDINAND PAUWELS,	132	Spaniards Leaving the Netherlands.
1871		A Gallery work
DE LA HOESE, 1873 .	133	"He loves me! He loves me not!"
F. R. STOCK	134	Brushing-out the Studio
SPANISH SCHOOL . .	135	A Saint
E. DOUGLAS	136	"Herm"
VAN HARP	137	A Figure Subject, on copper
O'CONNOR	138	The Loch
ENGLISH SCHOOL .	139	Shipping off Dover
DUTCH SCHOOL . . .	140	Cattle in a Landscape
C. CATTERMOLLE . .	141	A Drawing, Equestrian Figures
A. MORRIS	142	Cattle and Sheep
A. MORRIS	143	Feeding the Deer
T. K. PELHAM . . .	146	The Tower of Comares
UNKNOWN	145	Three small Pictures
E. M. WARD, R.A. .	146	The Trial
FURST	147	A Scriptural Subject
BERGHEM	148	Cattle and Figures in a Landscape